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In the Garden of My Heart

Caro Roma

Ernest R. Ball

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The views expressed in this paper are solely those of the author.

Mae

L. Mae Mac Laren



IN THE GARDEN OF MY HEART

B_b, B_b to D. C, c to E. E_b, E_b to G. F, F to A.



Words -

passed be - yond re - call. We nev - er miss the laugh - ter, un -

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The vocal line continues from the lyrics above, and a dynamic marking "mf" is shown in the piano part.

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"Tous droits d'Edition et
d'Execution reserves pour
tous pays."

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F, Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

The musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, two flats, and common time. The lyrics "Thou art the soul of a sum - mer's day," are written below the notes. The middle staff is for the piano, showing bass and treble clefs with various dynamics like *mf*, *p*, and *rit.*. The bottom staff is also for the piano, with a bass clef. The vocal part continues with "Thou art the breath of the rose; But the sum - mer is fled and the" followed by a piano solo section with the instruction *rit.* The vocal part concludes with "is dead;— Where are they gone,— who knows, who knows?" followed by a piano coda labeled *olla voce.*

In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

The musical score consists of three systems of music. The first system starts with a vocal line in G clef, B-flat key signature, and 12/8 time. The piano part is in G clef, B-flat key signature, and 12/8 time, with dynamic markings *mf sonoro.* and *mp*. The lyrics are: "We nev - er miss thé sun - shine, un -". The second system begins with a vocal line in G clef, B-flat key signature, and 12/8 time, followed by a piano line in G clef, B-flat key signature, and 12/8 time. The lyrics are: "til the shad - ows fall. We ne'er re-gret the bit - ter words, 'till". The third system begins with a vocal line in G clef, B-flat key signature, and 12/8 time, followed by a piano line in G clef, B-flat key signature, and 12/8 time. The lyrics are: "passed be - yond re - call. We nev - er miss the laugh - ter, un -".

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

molto rit. Animato.

love's bright sun has set. We

pp *molto rit.* *rall.* *mp* *l.h.* *l.h.*

Ped. * Ped. *

nev - er miss the sing - ing, un - til the birds have flown. We

leggiero.

cresc. *ten.* *molto rit.*

nev - er miss the blos - soms, un - til the spring has gone. We

a tempo.

nev - er miss our joy - ous-ness, 'till sor - row bids us wake. We

ten.

nev - er know we have a heart, 'till it be - gins to break.

Vivace, con furia.

Dear love, bring back the

sun - shine, My bit - - - ter words for -
 get. Bring back the old time
 hap - pi - ness, my eyes with tears are
 wet. Bring back the birds soft sing - ing, Dear.

The music consists of four staves of musical notation for voice and piano. The top staff is for the voice, and the bottom three staves are for the piano. The piano parts include bass, treble, and middle octaves. Various dynamics are indicated throughout the piece, such as *f*, *mf*, *p*, *cresc.*, *rit.*, and *a tempo.*

a tempo.

love, ————— why should we part? ————— Bid

a tempo.

spring time blos - soms bloom a - gain, In the

gar - - den of my heart.

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys Db, D \flat to D \flat . Eb, E \flat to E \flat . F, F to F. G, G to G. 60¢ each.

Duet in D \flat Alto D \flat to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

The musical score consists of four staves of music. The top staff is for the voice, starting with the lyrics "All the world is bright and fair, skies are won-drous clear." The second staff is for the piano, indicated by "mp". The third staff continues the lyrics "Flow'r's have bright-est gowns to wear, all for you, my dear." The fourth staff continues with "E'en the ros-es on your breast, kiss'd by dew drops clear," followed by a ritardando (rit.). The fifth staff begins with "From your lips, my dear." and ends with "Song were nev-er". The piano part includes dynamics like "mf" and "a tempo".

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